

Petra Noordkamp (Lossier, 1967) is moving fluidly between photography and film. She investigates the influence of experiences, memories, movies and dreams on the perception of architecture and the urban environment. Her work is characterized by a great love of simplicity, emptiness, form and aesthetics, radiating a feeling of loneliness, alienation and melancholy. She studied photography at the Gerrit Rietveld Academy in Amsterdam. In 2012 she made her first short film *The Mother, the Son and the Architect*. This film was shown in an exhibition of her work in the photo museum Foam in Amsterdam and was selected for various Dutch and international film festivals and exhibitions. In the fall of 2013 she was an artist in residence at The American Academy in Rome. In 2014 the Guggenheim Museum in New York commissioned her to make a short film about *Il Grande Cretto di Gibellina*, a land art work by Alberto Burri, for the retrospective of Burri in the Guggenheim in the autumn of 2015.

#### **education**

1996 - 2000 Gerrit Rietveld Academie (photography), Amsterdam

1989 - 1994 Frederik Muller Academie (book editing and production), Amsterdam

#### **grants, subsidy's, prizes**

2016 grant, Creative Industries Fund, Rotterdam

2015 grant, The Netherland - America Foundation, New York

2013 artist-in-residence American Academy Rome, Mondriaan Fund

2013 award for Best International Short Film - Documentary at Arquiteturas, Lisbon

2013 nomination BNG Bank Workspace 2013

2013 longlist Dutch Doc Award

2013 grant (basisstipendium), Mondriaan Fund

2012 grant Amsterdam Fund for the Arts (AFK)

2012 grant (werkbudget), Mondriaan Fund

2011 first prize, photography competition deSingel, Antwerp

2011 grant (werkbudget), The Netherlands Foundation for Visual Arts, Design and Architecture

2010 grant, (for website), The Prins Bernhard Cultuurfonds

2005 grant, billboardproject *Watching men*, Amsterdam Fund for the Arts (AFK)

#### **commissions**

2014 short HD-video about *Il Grande Cretto di Gibellina*, commissioned by the Solomon R. Guggenheim Foundation, New York

2013 design special coin '100 jaar Vredespaleis, ministry of Finance

2003 assignment 'Toeristische plekken in Amsterdam', Amsterdam City Archives and AFK

#### **solo exhibitions (selection)**

2012 *La Madre*, Foam, Amsterdam

2011 *Cinecitta*, de Horst, Driebergen

2010 *Probe #5*, Suze May Sho, Arnhem

2007 *The Cinematic City. Part I Hallways*, cabinets Sint Nicolaasstraat, Amsterdam

2005 *Watching men*, billboardproject Rozengracht/Marnixstraat, Amsterdam

#### **film screenings *Il Grande Cretto di Gibellina***

2016 *Un Art Pauvre* (June 7th - August 29), Centre Georges Pompidou, Paris

2016 *Extraordinary Visions. L'Italia ci guarda* (June 2nd - October 23rd), MAXXI, Rome

2016 *Alberto Burri. Das Trauma der Malerei* (March 5 - July 3, 2016), Stifting Kunstsammlung Nordrhein-Westfalen, Dusseldorf

2015 *Alberto Burri. The Trauma of Painting* (October 9, 2015 - January 6), Solomon R. Guggenheim Museum, 2016), New York

**film screenings *Arcadia***

2016 *Extraordinary Visions. L'Italia ci guarda* (June 2nd - October 23rd), MAXXI, Rome  
2015 Exground Film Festival, Wiesbaden (with Q&A)  
2015 LISFE, Leiden (with Q&A)  
2015 *Cour Toujours*, International short film festival of Geneva  
2014 *Arquiteturas Film Festival 2014*, Lisbon

**film screenings *La Madre, il Figlio e l'Architetto***

2016 *Gibellina Photoroad*, International Open Air Photography Festival (July 29 - August 31st), Gibellina  
2016 *Extraordinary Visions. L'Italia ci guarda*, (June 2nd - October 23rd), MAXXI, Rome  
2015 *5th International Urban Film Festival*, Teheran  
2015 *Layers #1 Nice House*, Worm, Rotterdam  
2014 *Arquiteturas Film Festival 2013*, Casa das Artes, Porto  
2014 *Arquiteturas Film Festival 2013*, Museo de Evora  
2014 *Pampifitas*, Pampilhosa  
2014 *Short Waves*, Poznan  
2014 *Filmnapok*, Budapest  
2013 *BIEFF, Bucharest International Experimental Film Festival*, Bucharest  
2013 *8th Pravo Ljudski Film Festival*, Sarajevo  
2013 *Arquiteturas Film Festival*, Lisbon  
2013 *Debut competition*, Nederlands Film Festival, Utrecht  
2013 *La Notte dei Musei*, Museo delle Trame, Gibellina (with Q&A)  
2013 *Docaviv* (Israeli premiere), Tel Aviv  
2013 *Dutch Shorts*, Eye Film Institute, Amsterdam (with Q&A)  
2013 *Visioni d'Arte*, Museo Diocesano, Milan  
2013 *Dinamo*, International Film Festival Rotterdam, Rotterdam  
2012 *Cinemaxxi short movies*, Rome Film Festival Rome (with Q&A)

**group exhibitions (selection)**

2015 *Concrete*, with Stephan Keppel, PuntWG, Amsterdam  
2015 *Cinecitta*, Eye Film Institute, Amsterdam  
2015 *The Mirror and Lamp Show*, Jagtlust, 's Graveland  
2014 *Unseen 2014*, Galerie Ton de Boer, Amsterdam  
2014 *Open Studios*, American Academy, Rome  
2014 *What do you want? Your whole life in one night?*, W139, Amsterdam  
2014 *Staged City*, Arti & Amicitiae, Amsterdam  
2012 *Foam & Film*, &Foam, Amsterdam  
2012 *Foam Editions*, &Foam, Amsterdam  
2010 *Gelderland Biennale*, (with *Probe #5*), Museum Valkhof, Nijmegen  
2010 *Quickscan NL#01* (with *Club Donny*), Dutch Culture Centre, Shanghai  
2010 *Quickscan NL#01* (with *Club Donny*), Nederlands Fotomuseum, Rotterdam  
2008 *A Perfect Book*, Amsterdams Centrum voor Fotografie, Amsterdam  
2007 *W139/Basement*, W139, Amsterdam  
2006 *Avenue van A tot Zero*, Nederlands Fotomuseum Rotterdam  
2006 *Index*, De Gele Rijder, Arnhem

## publications

- 2016 Pippo Ciorra, catalogue *Extraordinary Visions. L'Italia ci guarda*, MAXXI, June
- 2016 Theo Hakkert, 'Ik doe altijd kleine stapjes', *De Tubantia*, March 26
- 2016 Jeanne Prisser, 'De Obscure Kamer', *De Volkskrant*, February 26
- 2016 Jan Pieter Ekker, 'Een worsteling met 2D en 3D', *Het Parool*, February 12
- 2015 J. Prisser, 'New York door de ogen van stedenfluisteraar Stephan Keppel', *De Volkskrant*, December 10
- 2015 'Fellow's project debuts at the Guggenheim', *American Academy in Rome Magazine*, Fall/Winter 2015
- 2015 Hans Hartog de Jager, 'Leed wordt Kunst', *NRC Handelsblad*, October 29
- 2015 Anne van Driel, 'Brute krachten', *de Volkskrant*, 14 oktober 2015
- 2015 Roberta Smith, 'Alberto Burri, a Man of Steel, and Burlap', *The New York Times*, October 8, 2015
- 2014 Sophie Wright, 'Unseen Photo Fair 2014, Architecture, Cities, Photography', *Tremors Magazine*
- 2014 Ton de Boer, 'The Migrating Gallery', *Unseen Magazine*, autumn 2014, issue 1#
- 2014 Joyce Roodnat, 'Seurat knijpt even in mijn wang' *NRC Handelsblad*, 7 juni 2014
- 2014 Jeanne Prisser, 'Staged City is geweldig', *De Volkskrant*, 6 juni 2014
- 2014 Jan Pieter Ekker, 'Burenoverlast wordt kunst', *Het Parool*, 5 juni 2014
- 2014 Koen Kleijn, 'De stille stad', *De Groene Amsterdammer*, 4 juni 2014
- 2013 D. Zavraka, *Urban Blur*, Cannot Not Design Publications, Athens
- 2012 Christophe van Gerrewey, 'The Mother, the Son and the Architect', *Foam Album 2012*
- 2012 Alessandro Mitola, 'La Madre, il Figlio e l' Architetto', *Pizza Magazine 14/11/12*
- 2012 Donny's favourites, 'La Madre, il Figlio e l'Architetto', *Club Donny* nr. 9
- 2012 Christophe van Gerrewey, 'Notes on a Petra Noordkamp's Video', *San Rocco* nr. 5
- 2012 Claudia Kammer, 'De sfeer in de stad is unheimlich', *NRC Next*, 31 juli 2012
- 2012 Claudia Kammer, 'De zoon, de moord en de architect', *NRC Handelsblad*, 30 juli 2012
- 2012 Jan Pieter Ekker, 'Verstilde beelden van de kerk in Gibellina', *Het Parool*, 26 juli 2012
- 2012 Manon Braat, 'Critic's Picks', *Kunstbeeld*, 9 augustus 2012
- 2012 Christophe van Gerrewey, 'The Mother, the Son and the Architect', *Foamcahier* juni 2012
- 2011 Paul Kempers, 'Op zoek naar de ander', *Mister Motley* nr. 30
- 2010 *Quickscan NL#01*, Nederlands Fotomuseum
- 2010 Chasing the male gaze', *Amelia's magazine*, februari 2010
- 2006 *Avenue van A tot Zero*, Nederlands Fotomuseum en Veenman Publishers
- 2005 'Petra Noordkamp. Franse jongen in blik', *Mister Motley* nr. 7
- 2005 'Fotoverhalen. Die ene speciale', *Rails*, juli/augustus 2005

## interviews, lectures, teaching etc.

- 2016 lecture, *Dark Waters*, Studium Generale KABK, den Haag
- 2016 artist talk, *Future 3: Il Grande Cretto di Gibellina*, Schmela Haus, Düsseldorf
- 2016 guest teacher, Artez Arnhem
- 2015 lecture, at symposium *How art and philosophy works*, Arti et Amicitiae, Amsterdam
- 2013 lecture *Stupendous Miserable City*, s.t. (Senza Titolo), Rome
- 2012 lecture *Film and Architecture* (with Maria Barnas, Steven Jacobs), Foam Amsterdam
- 2012 interview (part I, II and III) by Jonathan Crawford, on the Foam blog
- 2012 slideshow *Cinecitta*, Slideluck Potshow (curator Paul Kooiker), Amsterdam
- 2006 lecture, Centraal Museum Utrecht, organised by *Mister Motley*

### **photographic and text contributions**

2014 'Spheres', in *Dark and Stormy*, nr. 5  
2011 postcards, deSingel, Antwerpen  
2010 *Cinecitta*, in *Zissisnotaglossy* nr. 4  
2009 *fontain Sabaudia*, 2009 in *club Donny* nr. 4,  
2008 'Casablanca's 30's memories' in *The Purple Journal* nr. 13  
2005 *Bar Kasparo*, 1999 in *Mister Motley* nr. 7  
2005 'Photographic folder' in *The Purple Journal* nr. 3, winter 05

### **assignments**

2012 postcards, photos of the EYE Film Institute, september 2012  
2010 'Het mysterie Maria' in *Eigenzinnig*, juni 2010  
2010 'Beroofd, getild en opgelicht' in *NRC Focus* nr. 1  
2010 'Mika Vainio, catalogus *Update 3 Body Sound*  
2010 A2-poster, prospectus *Octavo publicaties*  
2009 'Kiki's kunststukken', *Volkskrant magazine*, 15 maart 2009  
2009 rubriek Winkeltest, *Volkskrant Magazine* (31 mei 2008 - 2 mei 2009)  
2005 'Station Roosendaal, De grens vervaagt.', *Rails*, februari 2005  
2005 rubriek, 'Hap Hallo' en 'Hap Slik Weg', *Rails* (oktober 2004 - maart 2005)

### **purchases**

private collections a.o. Emil Polak, Roel Kooister, Stephanie Verhoeven, Maartje Kouwenberg, Gina Bilyam, Karin Verzijden  
sale through Foam Editions and Ton de Boer gallery

### **other activities**

2016 Jury member Arti-medaille 2017  
2016 Curator exhibition *Arti Select* in *Arti et Amicitiae* with a.o. Reynold Reynolds, Berend Strik, Mariken Wessels  
2015 Curator exhibition at PuntWG with Stephan Keppel  
2014 Curator exhibition (together with Laura van Rijs) of *Staged City* in *Arti et Amicitiae* with Maria Barnas, Pablo Pijnappel, Batia Suter, Lucas Lenglet, Elisabeth Tonnard, Rogier Taminiau, Paulien Oltheten, Robbie Cornelissen, Jan Adriaans, Pawel Jaszczuk, Arjen van Helmond, Diana Scherer, Sarah van Sonsbeeck and Petra Noordkamp  
2012 Organisation *Photobooks at Van Zoetendaal* with Ruth van Beek, Anouk Kruithof and Diana Scherer  
2007 Initiator exhibition at W139/Basement with Wineke Gartz, Raymond Cuijpers, Eduard Genee, Rogier Taminiau, Menno Wigman

Since 2014 member of the Exhibition Programm Committee at *Arti & Amicitiae*, Amsterdam

Since 1999 employee of magazine store *Athenaeum Nieuwscentrum* in Amsterdam  
and since 2003 responsible for the photography department at *Athenaeum Boekhandel*.